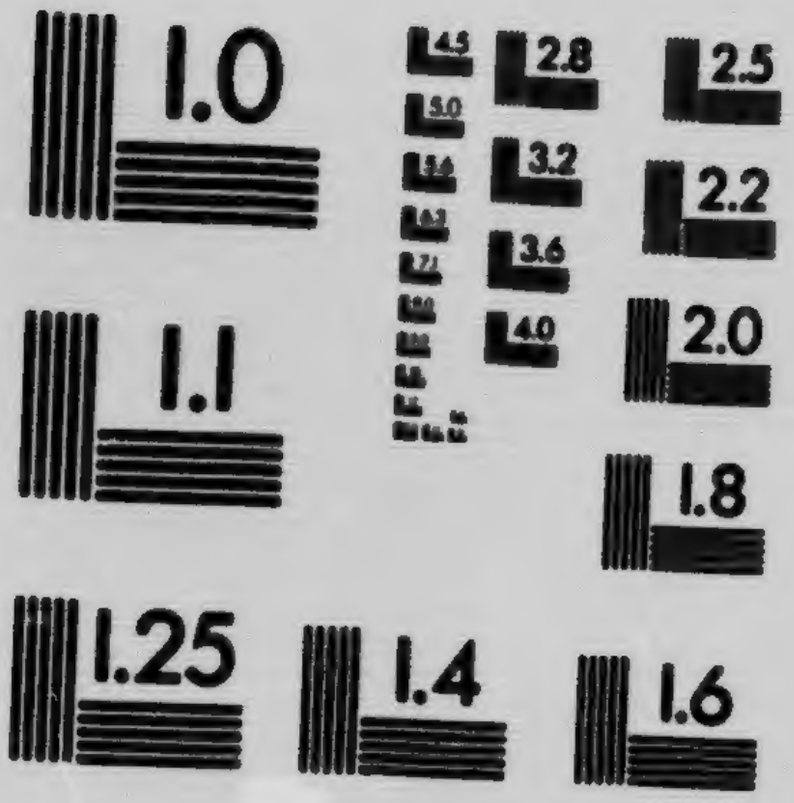
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)




APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

# EXHIBITION
*of*
# ORIENTAL RUGS

COMMENCING
MONDAY, FEBRUARY 21, 1916

MONTREAL
ART ASSOCIATION

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# EXHIBITION OF ORIENTAL RUGS

*Commencing Monday, Feby. 21, 1916*

MONTREAL ART ASSOCIATION

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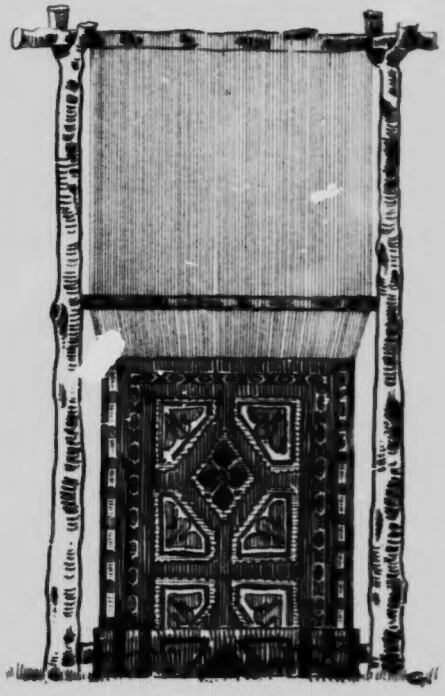
B.Q.R.
NO. 2425

GHIORDES
KNOT

PERSIAN · KNIFE

PERSIAN
STEEL · COMB ·



RUG · LOOM

SENNA
KNOT

TURKISH · WOODEN
COMB

PERSIAN · SHEARS

AN EASTERN RUG LOOM is comprised of two upright poles which support a cross bar at each end. The warp threads are wound around the upper crossbar end and fastened to the lower one. The knots which form the pile are tied upon the warp threads and then cut with a knife. When each row of knots is finished it is pressed down with a comb and the weft threads which hold the knots in position are passed through across the warp. The pile is then clipped to the required length with shears.

There are two methods of knotting—the Sehna and Ghiordes—each of which is characteristic of certain districts. Diagrams are shown of the loom and methods of making the knots.

THE KILIM is a distinct type of pileless rug found throughout most of the rug-weaving districts.

It is quite probable that this represents the primitive manner of weaving.

The designs are formed by passing weft threads of different colored wool over and under the warp.

The designs and colors of Kilims are generally the same as the piled rugs of the neighborhood in which they are made.

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Rug-weaving has been practiced for many centuries but today very little of the older work is to be found.

While this exhibition does not pretend to include specimens of the finest weaving, such as are illustrated in the colored plates of the Yerkes collection, shown in the cases, it does represent nearly all the well known types of rug weaving. All are good specimens of their class and some are of great merit.

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## EXPLANATION OF LABELS

The Labels are arranged as follows:

No. 1 KIRMAN = Variety  Persian = Group

255 Knots = Number per Sq. In.  Sehna = Type of Knot used

# PERSIAN

THERE is a much larger variety in the Persian than in any other group of Eastern rugs. An idea of the range of these types can be obtained by comparing Kurdistan rugs with those from Kirman.

The chief characteristic of Persian rugs, however, is their freedom and variety in design, and the weaver here displays his greatest skill.

Several of the Persian rug districts are remote from Western influence and it is from these parts that splendid rugs can still be procured. The wool and dyes in most of these rugs are of excellent quality and the Persian habit of varying the shade of the ground color heightens the artistic effect.

In the sixteenth century weavers were sent from Persia to India where rugs were woven in the Kirman designs. These designs eventually developed a purely Indian style (Lahore).

No. 1 . . . . . KIRMAN . . . . Persian
255 Knots, Sehna
Loaned by G. M. Bosworth, Esq.

No. 2 . . . . . SEHNA . . . . . Persian
270 Knots, Sehna
Silk Warp
Loaned by J. Ferguson, Esq.

No. 3 . . . . . KIRMAN . . . . Persian
195 Knots, Sehna
Loaned by E. Maxwell, Esq.

No. 4 . . . . . SEHNA . . . . Persian
169 Knots, Sehna
Loaned by F. Maxwell, Esq.

PERSIAN RUGS—*Continued*

No. 5 . . . . . KIRMAN . . . . . Persian
220 Knots, Sehna
Loaned by J. Ferguson, Esq.

No. 6 . . . . . HAMADAN . . . . . Persian
63 Knots, Ghiordes
Cotton Hair Pile
(See Lewis, Plate 110)
Loaned by Henry Morgan & Co. Limited

No. 7 . . . . . SEHNA . . . . . Persian
344 Knots, Sehna
Loaned by Estate of Sir Wm. Van Horne

No. 8 . . . . . KHORASSAN . . . . . Persian
126 Knots, Sehna
Loaned by J. Ferguson, Esq.

No. 9 . . . . . MESHED . . . . . Persian
244 Knots, Sehna
Loaned by J. A. Mann, Esq.

No. 10 . . . . . HAMADAN . . . . . Persian
48 Knots, Ghiordes
Loaned by Dr. J. D. Morgan

No. 11 . . . . . KIRMAN . . . . . Persian
289 Knots, Sehna
Loaned by Henry Morgan & Co. Limited

No. 12 . . . . . SAROUK . . . . . Persian
258 Knots, Sehna
Loaned by J. A. Mann, Esq.

PERSIAN RUGS—*Continued*

No. 13 . . . . . BIJAR . . . . . Persian
72 Knots, Ghiordes
Loaned by P. E. Nobbs, Esq.

No. 14 . . . . . KURDISTAN . . . . Persian
70 Knots, Ghiordes
Mina Khani Design
(See Mumford, Plate 18)
Loaned by F. C. Morgan, Esq.

No. 15—KURDISTAN, DONKEY SADDLE BAG, Persian
56 Knots, Ghiordes
Loaned by F. C. Morgan, Esq.

No. 16 . . . . . SARABAND . . . . Persian
64 Knots, Sehna
Loaned by F. C. Morgan, Esq.

No. 17 . . . . . KURDISTAN . . . . Persian
72 Knots, Ghiordes
Loaned by T. J. Drummond, Esq.

No. 18 . . . . . KURDISTAN . . . . Persian
80 Knots, Ghiordes
Mina Khani Design
Loaned by T. J. Drummond, Esq.

No. 19 . . . . . HERAT . . . . . Persian
168 Knots, Sehna
Loaned by Estate Sir Wm. Van Horne

No. 20 . . . . . HEREZ . . . . . Persian
100 Knots, Sehna
Loaned by W. Scott & Sons

PERSIAN RUGS—*Continued*

No. 21 . . . . . ISPAHAN . . . . . Persian
17th Century
200 Knots, Sehna
Silk Pile
Loaned by R. B. Angus, Esq.

No. 22 . . . KASHAN PRAYER RUG . . Persian
342 Knots, Sehna
Silk Pile
Loaned by J. Ferguson, Esq.

No. 23 . . . . . SILK RUG . Persian, 17th Cent.
544 Knots, Sehna
Loaned by Estate of Sir Wm. Van Horne

No. 24 . . . . . FERAGHAN . . . . Persian
100 Knots, Sehna
Guli Hinnai Design
Loaned by Henry Morgan & Co. Limited

No. 25 . . . . . KASHAN . . . . Persian
144 Knots, Sehna
Loaned by Henry Morgan & Co. Limited

No. 26 . . . . . BIJAR . . . . . Persian
100 Knots, Ghiordes
Loaned by F. C. Morgan, Esq.

No. 27 SHIRAZ, SADDLE CLOTH WITH KILIM
CENTRE . . . . . Persian
240 Knots, Sehna
Loaned by W. Scott & Sons

PERSIAN RUGS—*Continued*

No. 28 . . . . . FERAGHAN . . . . . Persian
90 Knots, Sehna
Loaned by Estate of Sir Wm. Van Horne

No. 29 . . PAIR OF SHIRAZ SADDLE BAG . Persian
162 Knots, Sehna
Loaned by C. J. Coté, Esq.

No. 30 . . . . . SHIRAZ . . . . . Persian
72 Knots, Sehna
Loaned by F. C. Morgan, Esq.

No. 31 . . . . . SHIRAZ . . . . . Persian
(See Figure 20, Plate E. Hawley)
Loaned by Estate of Sir Wm. Van Horne

No. 32 . . . ANTIQUE PERSIAN
100 Knots, Sehna
Loaned by Estate of Sir Wm. Van Horne

No. 33 . . . TABRIZ PRAYER RUG . . Persian
252 Knots, Sehna
Loaned by L. Zanini, Esq.

No. 34 . SHIRAZ DONKEY SADDLE BAG Persian
132 Knots, Sehna
Loaned by F. R. Heaton, Esq.

No. 35 . . . . . SAROUK . . . . . Persian
240 Knots, Sehna
Loaned by J. N. Greenshields, Esq.

No. 36 . . . . SEHNA KILIM . . . Persian
Loaned by J. Ferguson, Esq.

PERSIAN RUGS—*Continued*

No. 37 . . . . SEHNA KILIM . . . Persian
Loaned by J. Ferguson, Esq.

No. 38 . . . . SHIRAZ KILIM . . . Persian
(See Hawley, Page 276)
Loaned by Estate of Sir Wm. Van Horne

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# TURKOMAN

THE chief characteristic of Turkoman Rugs is the use of some shade of red as the ground color. The designs are also very constant and clearly defined, with just enough variation to avoid a mechanical effect.

The close, even pile, which is characteristic of these rugs, is generally formed with the Sehna knot.

No. 39 . . . . . BOKHARA . . . Turkoman
150 Knots, Sehna
Loaned by Henry Morgan & Co. Limited

No. 40 . . BOKHARA PRAYER RUG Turkoman
180 Knots, Sehna
Loaned by Prof. Traquair

No. 41 . . . . . BOKHARA . . . Turkoman
180 Knots, Sehna
Loaned by W. H. Harling, Esq.

No. 42 . . . . . BOKHARA . . . Turkoman
170 Knots, Sehna
Loaned by F. C. Morgan, Esq.

TURKOMAN RUGS—*Continued*

No. 43 . . . . . BOKHARA . . . Turkoman
170 Knots, Sehna
Loaned by C. J. Cote, Esq.

No. 44 . . . . . BESHIR . . . Turkoman
64 Knots, Sehna
Loaned by A. McKim, Esq.

No. 45 . . . . . BOKHARA . . . Turkoman
170 Knots, Sehna
Silk Wool Pile
Loaned by J. Ferguson, Esq.

No. 46 . . . . . YOMUD . . . Turkoman
140 Knots, Sehna
Loaned by C. T. Shaw, Esq.

No. 47 . . BELUCHISTAN PRAYER RUG Turkoman
143 Knots, Sehna
Loaned by L. Zanini, Esq.

No. 48 . PAIR OF YOMUD SADDLE BAGS
Turkoman
195 Knots, Sehna
Loaned by L. Zanini, Esq.

No. 49 . . . DONKEY SADDLE BAG .Turkoman
130 Knots, Sehna
Loaned by F. C. Morgan, Esq.

TURKOMAN RUGS—*Continued*

No. 50 . . BELUCHISTAN CUSHION COVER
Turkoman
108 Knots, Sehna
Loaned by Henry Morgan & Co. Limited

No. 51 . . . . . KHIVA . . . . Turkoman
108 Knots, Sehna
Loaned by P. B. Motley, Esq.

No. 52 . . . . BOKHARA BAND . . Turkoman
162 Knots, Sehna
Loaned by J. Ferguson, Esq.

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# ANATOLIAN

ANATOLIAN rugs are always woven with the Ghiordes knot and are invariably of small size. The prayer rug is most frequently met with and as the forms of the prayer nitch vary with each district it is an easy matter to classify them.

No. 53 . . KIR-SHEAR PRAYER RUG . Anatolian
63 Knots, Ghiordes
Loaned b W. D. Birchall, Esq.

No. 54 . . . . . KULAH . . . . Anatolian
50 Knots, Ghiordes
(See Plate 13, Mumford)
Loaned by C. T. Shaw, Esq.

ANATOLIAN RUGS—*Continued*

No. 55 . . . . . KULAH . . . . Anatolian
88 Knots, Ghiordes
Loaned by Mrs. J. R. Wilson

No. 56 . . BERGAMO PRAYER RUG . Anatolian
56 Knots, Ghiordes
Loaned by F. C. Morgan, Esq.

No. 57 . . . LADIK PRAYER RUG . . Anatolian
90 Knots, Ghiordes
(See Fig. 340, Martin)
Loaned by Mrs. J. R. Wilson

No. 58 . . . KULAH PRAYER RUG . . Anatolian
81 Knots, Ghiordes
Loaned by R. B. Angus, Esq.

No. 59 . . . KULAH PRAYER RUG . . Anatolian
81 Knots, Ghiordes
Loaned by R. B. Angus, Esq.

No. 60 . . . . . BERGAMO . . . . Anatolian
54 Knots, Ghiordes
Loaned by J. Ferguson, Esq.

No. 61 . . . MUDJAR PRAYER RUG . . Anatolian
65 Knots, Ghiordes
Loaned by C. T. Shaw, Esq.

# CAUCASIAN

PROBABLY there is no class of rug that reflects the character of its weavers more clearly than those woven in the Caucasian district. Many of the designs are borrowed from Persia and Anatolia, but reproduced in a bold geometric style of which the "Sun Burst" design is a typical example.

The Ghiordes knot is always used except in the case of the Soumak, which is woven without a pile and with the end of the stitch showing loose on the back.

No. 62 . . . . DAGHESTAN . . Caucasian
99 Knots, Ghiordes
Loaned by P. E. Nobbs, Esq.

No. 63 . . . . DAGHESTAN . . Caucasian
72 Knots, Ghiordes
Loaned by P. E. Nobbs, Esq.

No. 64 . . . . . CHICHI . . . Caucasian
95 Knots, Ghiordes
Loaned by W. H. Bradley, Esq.

No. 65 . . . DAGHESTAN . . Caucasian
72 Knots, Ghiordes
Loaned by J. Ferguson, Esq.

No. 66 . . DAGHESTAN PRAYER RUG Caucasian
182 Knots, Ghiordes
(See Plate 39, Hawley)
Loaned by Henry Morgan & Co. Limited

No. 67 . . SHIRVAN PRAYER RUG Caucasian
108 Knots, Ghiordes
Loaned by Dr. J. D. Morgan

CAUCASIAN RUGS—*Continued*

No. 68 . . . . . LESGHIAN . . . Caucasian
63 Knots, Ghiordes
(See Plate 2, Mumford)
Loaned by F. C. Morgan, Esq.

No. 69 . . . . . SOUMAK . . . Caucasian
(See Lewis, Page 264)
Loaned by Henry Morgan & Co. Limited

No. 70 . . . . SHIRVAN KILIM . . Caucasian
Loaned by F. Ferguson, Esq.

No. 71 . . . . . BAKU . . . . Caucasian
(See Plate 4, Mumford)
Loaned by Mrs. J. R. Wilson

No. 72 . . . . . KAZAK . . . Caucasian
63 Knots, Ghiordes
Loaned by J. D. Morgan, Esq.

No. 73 . . . KAZAK . . . Caucasian
56 Knots, Ghiordes
"Sun Burst" Design
Loaned by C. T. Shaw, Esq.

No. 74 . . . . . DAGHESTAN . . . Caucasian
56 Knots, Ghiordes
Loaned by Henry Morgan & Co. Limited

No. 75 . . . DAGHESTAN . . Caucasian
108 Knots, Ghiordes
Loaned by Mrs. J. R. Wilson

CAUCASIAN RUGS—*Continued*

No. 76 . . . DAGHESTAN . . Caucasian
90 Knots, Ghiordes
Loaned by F. C. Morgan, Esq.

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## SAMARKAND

THE designs of Samarkand rugs are mostly of Mongolian type and remind us of the Chinese rugs. Indeed, they are a half-way type, but woven in Persian style with the Sehna knot and are distinct from any other group.

No. 77 . . . . . SAMARKAND
54 Knots, Sehna
Loaned by R. B. Angus, Esq.

No. 78 . . . . SAMARKAND
50 Knots, Sehna
Loaned by W. Scott & Sons

No. 79 . . . . SAMARKAND
49 Knots, Sehna
Loaned by W. Scott & Sons

No. 80 . . . . SAMARKAND
70 Knots, Sehna
(See Oriental Carpet Plate 9)
Loaned by Mrs. J. R. Wilson

No. 81 . . . . SAMARKAND
50 Knots, Sehna
Loaned by W. Scott & Sons

# CHINESE

WRITTEN records of the older Chinese rugs are very scarce. Most probably they were woven in Eastern China, but they have not the marked local distinction that is found in other groups.

The weft is of very coarse cotton and the warp is formed by two single cotton strands. The pile, which is of loosely spun wool, is tied to the warp threads with the Sehna knot.

No. 82 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 83 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 84 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 85 . . . . CHINESE RUG
Loaned by Mrs. J. R. Wilson

No. 86 . . . . CHINESE RUG
Loaned by W. S. Maxwell, Esq.

No. 87 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 88 . . . . CHINESE RUG
Loaned by F. R. Heaton, Esq.

No. 89 . . . . CHINESE RUG
Loaned by W. Scott & Sons

CHINESE RUGS—*Continued*

No. 90 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 91 . . . . CHINESE RUG
Loaned by W. S. Maxwell, Esq.

No. 92 . . . . CHINESE RUG
Loaned by W. S. Maxwell, Esq.

No. 93 . . . . CHINESE RUG
Loaned by Gardiner Thompson, Esq.

No. 94 . . . . CHINESE RUG
Loaned by E. Languedoc, Esq.

No. 95 . . . . CHINESE RUG
Loaned by F. R. Heaton, Esq.

No. 96 . . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 97 . . . . CHINESE RUG
Loaned by F. C. Morgan, Esq.

No. 98 . . . . CHINESE RUG
Loaned by Major F. C. Shorey

No. 99 . . . . CHINESE RUG
Loaned by Mrs. J. R. Wilson

No. 100 . . . CHINESE RUG
Loaned by Mrs. J. R. Wilson

No. 101 . . . CHINESE RUG
Loaned by W. Scott & Sons

CHINESE RUGS—*Continued*

No. 102 . . . CHINESE RUG
Loaned by R. B. Angus, Esq.

No. 103 . . . CHINESE RUG
Loaned by R. B. Angus, Esq.

No. 104 . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 105 . . . CHINESE RUG
Loaned by W. Scott & Sons

No. 106 . . . CHINESE RUG
Loaned by F. R. Heaton, Esq.

No. 107 . . CHINESE RUG
Loaned by J. Gardiner Thompson, Esq.

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## SPANISH

DURING the middle ages carpet-making spread to Spain through the Arabs. The technique and designs were at first purely Eastern, but gradually became more and more Westernized, till in the 17th Century we find embroidered rugs in European designs.

No. 108 . . . SPANISH CARPET . 16th Century
Loaned by Estate of Sir Wm. Van Horne

No. 109 . . . SPANISH CARPET . 17th Century
Loaned by Mrs. J. R. Wilson

# POLISH CARPETS

"POLISH" carpets were woven of silk, with gold and silver in Persian designs.

Authorities differ as to whether these carpets were made in the factory of Mazarski at Slusk in Poland, or in Persia by command of Shah Abbas, who intended them as gifts to European Royalty.

Polish carpets are very rare and it is doubtful if there is a single specimen in Canada.

Nos. 11 and 15 of the colored plates (see cases) give a good idea of the designs and colorings of these carpets.

**The following books will be found useful:**

Dr. Griffin Lewis
THE PRACTICAL BOOK OF ORIENTAL RUGS
Lippincott

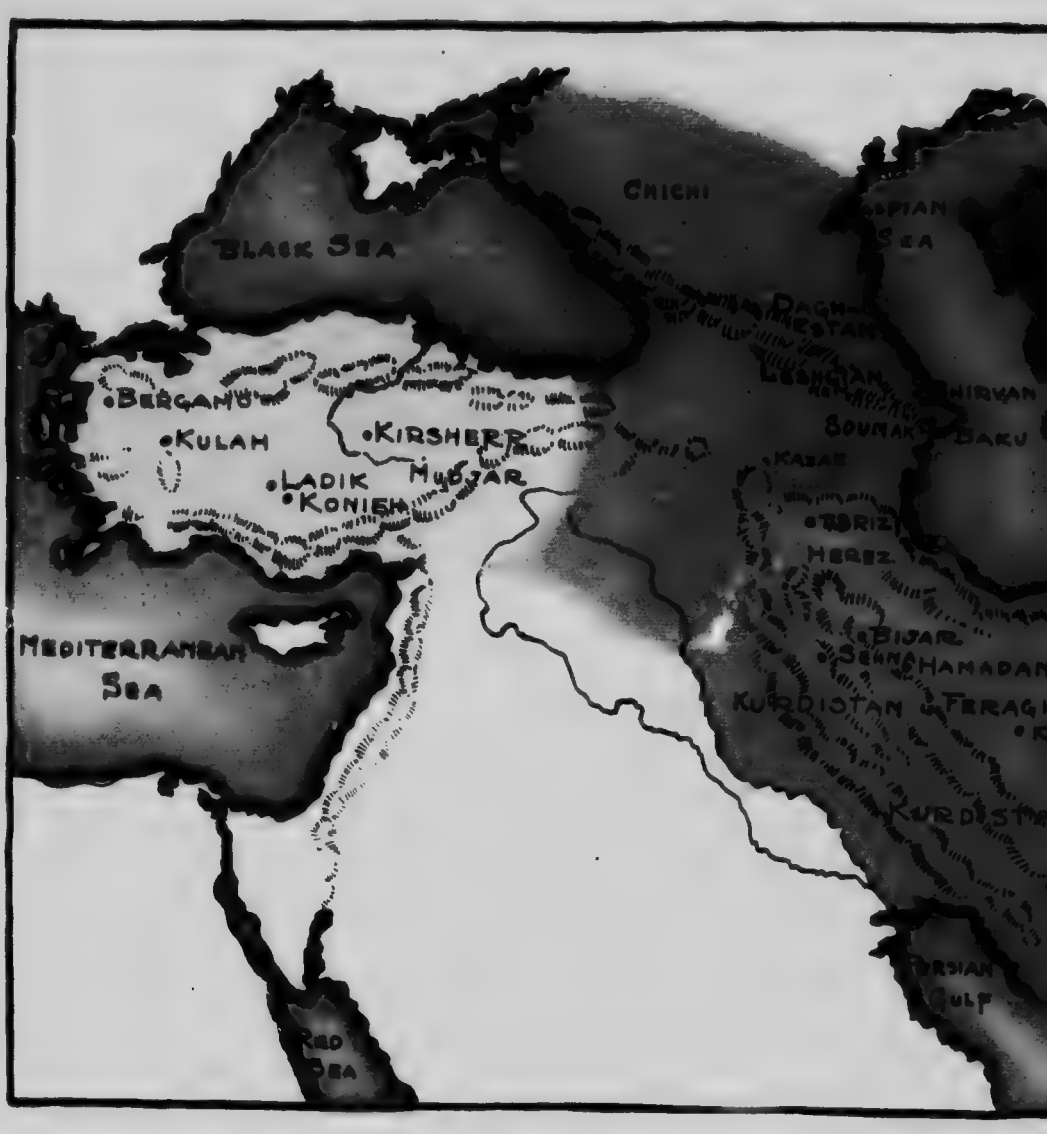
W. A. Hawley
ORIENTAL RUGS
John Lane & Co.

F. R. Martin
A HISTORY OF ORIENTAL RUGS BEFORE 1800
Vienna, 1908

Austrian Government
ORIENTAL CARPETS (2 Vols.)
Vienna, 1892

W. D. Ellwanger
THE ORIENTAL RUG
Dodd, Mead & Co.

J. K. Mumford
ORIENTAL RUGS
Scribners




## ANATOLIAN

BERGAMO
KULAH
MUDJAR
LADIK
KONIEH
KIRSHEHR

## CAUCASIAN

DAGHESTAN
KAZAK
LESHGIAN
BAKU
SOUMAK
CHICHI
SHIRVAN

## PERSIAN

KIRMAN
KASHAN
HAMADAN
FERAGHAN
SARABAND
BIJAR
KURDISTAN
SHIRAZ
HEREZ
HERAT
SEHNA
SAROUK
MESHED
TABRIZ
KORASSAN

## TURK

Bo
Yo
Be
Ba
Kh

TURKOMAN SAMARKAND CHINESE INDIAN

BOKHARA
YOMUD
BESHER
BALUCHISTAN
KHIVA

SAMARKAND

LAHORE

*This Chart represents the Districts in which the various classes of Rugs are made. The names given on the chart are confined to the types of rugs exhibited.*

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*Montreal & Toronto*